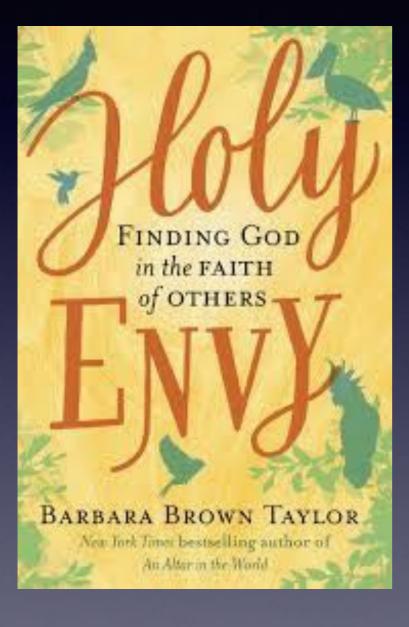
# Holy Envy



## Holy Manners Bookstudy 43

ACTS Fall 2019

St David's United Church Calgary Holy Envy - Session 9

Welcomes & Intros Housekeeping



- Book title suggestions for our Winter Series
- "Holy Envy" Study Group Service Sunday, January 27th
- Reflection sheet handout for monastery visitors (Wayne)
- Thanks to Brenda for accompanying people at the monastery
- Invitation to the next group of monastery visitors (Brenda)



# Opening Reflection Mike Grammer



Presentation - Wayne Session 9 - 18 Nov 2019

#### **Ch 10: Divine Diversity**

### Ch 11: The God You Didn't Make Up

As we come to our second last session of this study, we begin to realize that the journey we have been taking is a circular one. In many ways, our encounters with other faiths has brought us back to the faith where we first began.



- A chapter focus are the terms "Unity" and "Diversity".
- While most of us were raised to believe our religion was the one true faith we have discovered truth in a diversity of faiths.
- "Unity" has been surpassed by "Diversity".



But that is only partially true. Our journey has been circular in nature, and we find ourselves rediscovering our old truths in a new way.



Taylor writes -

"A great, though challenging gift has been to look at my faith through others' eyes. It helped me to see something new – and not to leave, but to rediscover my own tradition." (p. 175).

• - discuss



We shall not cease from exploration, and the end of all our exploring will be to arrive where we started and know the place for the first time.

(T. S. Eliot)

izquotes.com



#### ariadne's thread

i was early given a ball of thread and i grew adept at untangling but of course also at entangling

i now remember, now notice the first purpose of the gift was not to untangle but not to be lost

i find a familiar thread in the dust and trust that it leads home to clarity, confidence and comfort

out of the ancient labyrinth away from the devourer away from confusion

a gentle knowing has descended a gift from mercy - in old directions

on approaching the labyrinth's centre

#### Short version of the old myth.

The treasure of the Labyrinth in Crete was quarded by a beast, the Minotaur. Every year 14 youth were sacrificed to the beast. They were dropped off at the Labyrinth entrance and got lost inside and devoured by the beast. But Princess Ariadne was in love with Theseus, and devised a way for his escape. She gave him a sword to kill the beast and a ball of thread tied to the entrance to find his way back out of the Labyrinth. They succeeded, for a bit, because myths go on forever.



"How important it is for people of faith to make space for difference at the heart of our tradition." (Jonathan Sacks)

discuss



We need stories from deep within our faith tradition, and new understandings of them so that the unity of the Creator is found in the diversity of creation (p. 176-77)

Two Significant Images from the chapter – Babel and Pentecost. Compare Jewish (Genesis) and Christian (Acts) stories



#### At Babel:

### Humanity started as a unity - one language

Human pride caused God to confuse a single language into many.



At Pentecost:

Diverse humans came together, drawn by great signs and wonders

The Holy Spirit is poured out on all humanity, bringing them together.



For Christians a new understanding is that – while there is strength in human spiritual unity there is richness in human diversity.

We need to claim both truths in our time, but now God seems to choose variety over uniformity (p. 182).



- Following Mary Jo Leddy Unity vs Respect for Diversity in Canada today.
- And "What is the story you are working on?" (p. 184)



- Wayne recalls an insight from a L'Arche Community leader –
- "I always end up living with the person I'd be last to pick if I had a choice."
- Wayne unpacks this as he introduces the direction this chapter is taking us on our journey of "holy envy"



Encountering the faiths of others can bring out both the best and the worst in ourselves and others. It is not an easy exchange, but we really have no choice today.



#### The way our faith story unfolds -

"My view of God is my own creation" (p. 189)

"Then I begin learning the language of other religions" (p. 189)

"I kept being drawn to the God I liked" (p. 190)

"Learn what you can about other faith languages, but, in the process, be authentically human." (p. 191)

"Stereotyping people can be a substitute for reality (p. 197)



"How important it is for people of faith to make space for difference at the heart of our tradition." (Jonathan Sacks)

discuss



### Summary Thought –

The supreme religious challenge is to see God's image in one who is not in our image. - Jonathan Sacks (p. 200).

- Discuss



The God you don't make up is the authentic humanity you can experience when encountering "the other."

Taylor says that one of the ways to discover God/authentic humanity is to "love God in the person standing in front of you" (or)

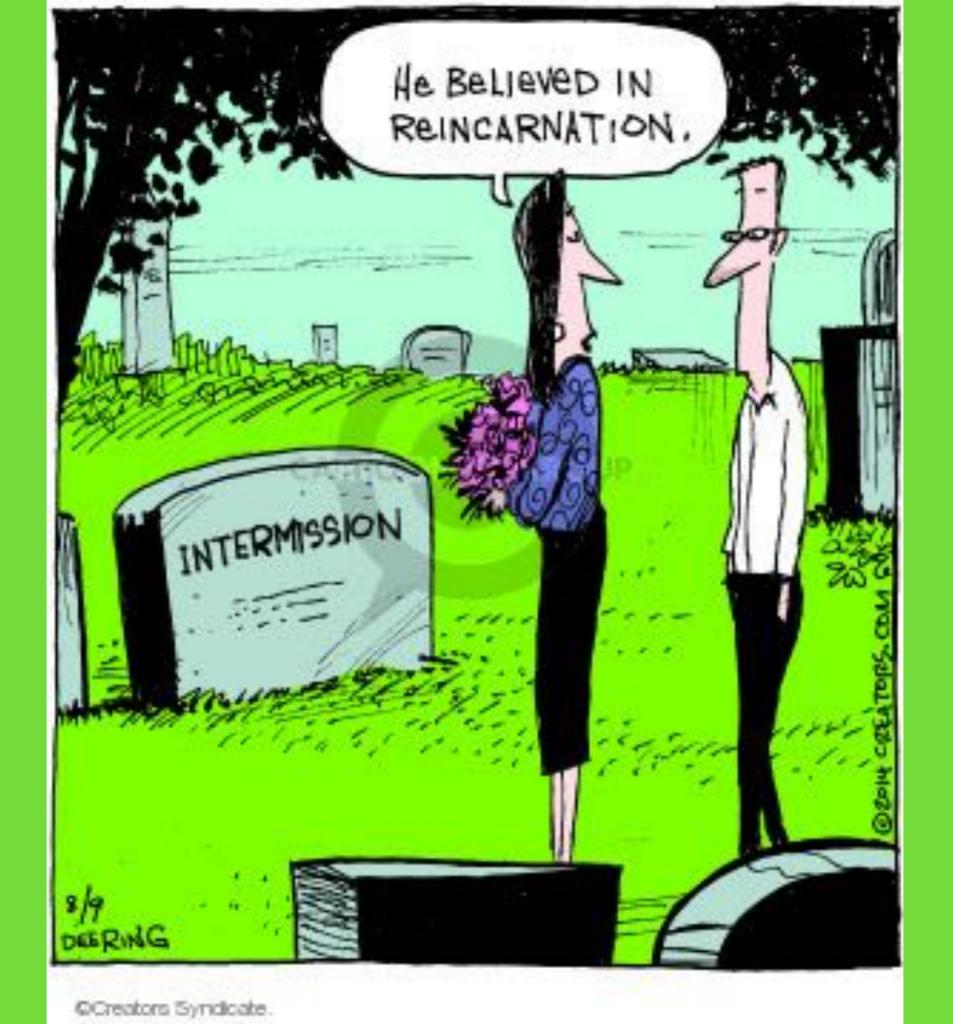
The L'Arche leader's comment: "I always end up living with the person I'd be last to pick if I had a choice." This is actually God at work in human dynamics.

An authentic human encounter/conversation an the opportunity to discover God.



The God you don't make up is the faith of the other you are able to cultivate in yourself while coming to the human terms both of you share.

"The supreme religious challenge is to see God's image in one who is not in our image." -Jonathan Sacks





### Time now. Please return.





Rabbi Jonathan Sacks - The Politics of Hope 7m

https://www.youtube.com/watch?v=7BvLp4VdW1A



## Guest Speaker

Usha Sharma



## Closing Discussion

## Next Readings

Session 10 - 25 Nov 2019

## Ch 12: The Final Exam

Epilogue: Church of the Common Ground

> Study Website sduc.ca



## Closing

## Deb Charnuski