



St. David's United Church Foundation Art Collection

AS OF MAY 2009 : THE ART COLLECTION
IS FOR SALE

Welcome to the St. David's United Church Foundation Art Collection Catalogue. The following works of art from 13 different artists are limited edition prints are now available for sale to congregation members and the general public. The catalogue gives detail of the prints and a photo reference where available. All proceeds from the sale of the art collection will further the work of the St. David's United Church Foundation. The Foundation's mandate is to support activity related to the community that serves St. David's United Church..

BY PURCHASING A PIECE OF ART YOU
CAN SUPPORT THE WORK OF THE ST.
DAVID'S FOUNDATION.

ALL PROCEEDS FROM THE ART SALE WILL
BE USED TO SUPPORT THE WORK OF THE
FOUNDATION IN THE COMMUNITY.

Mara Abboud
1926 - 2004 Lebanese

Mara Abboud's art has received international recognition and critical acclaim both for her brilliant innovation and unusual technique. Her painting style is uniquely her own, interweaving a palette of spectacular colors with fantasy designs from a myriad of cultures, achieving a jewel-like-tapestry effect on her canvases reminiscent of mosaic tiles and stained glass. 1998 International Artist of the Year, International Women's Conference, 1980 Artist of the Year, Santa Barbara Arts Festival, 1977 International Artist of the Year, International Beaux Arts.

Her art has been exhibited in 20 enthusiastically received one-woman shows and has appeared in over 26 major publications that include Architectural Digest, Los Angeles Times, New York Times, Boston Globe, Santa Barbara Magazine, Art in America, Art News, Naples Illustrated and Gulfshore Magazine.

Cousin to poet/philosopher Kahlil Gibran and sister to international designer, Joseph Abboud, examples of her art are to be found in prestigious collections throughout the United States and Europe, including those of the former World Trade Center and Gulf & Western. Beverly Sills, Michele Lee, Mr. & Mrs. Brian Wilson, Mr. & Mrs. Ed McMahon, Mr. & Mrs. Don Murray, Mr. & Mrs. Fess Parker, Lord and Lady Ridley-Tree, Mrs. Harold Robbins, and Joseph Abboud are among her many distinguished private collectors.

Chafik Abboud

1926 - 2004 Lebanese



Moody Blues

1995 Appraised at \$750
10 prints available - run of 325

\$120



Unicorn

1995 Appraised at \$750
12 prints available - run of 325

\$120

Ovadia Alkara

b. 1939, Israel

Ovadia Alkara was born in Daliat El Carmel in 1939. He began painting at the age of 16 and immediately upon release from the army, he went to Europe and studied at the Ecole Del Beaux Arts in Paris. Alkara lives in Israel and New York and he is a member of the Ein Hod Artists Village. One-Man Shows: 1964 Hagefen Gallery, Haifa, Israel 1965 Artists' Village, Ein Hod, Israel Dov Gallery, Philadelphia U.S.A. 1966 Sheskin Gallery, New York U.S.A. Israel Gallery, New York, U.S.A. 1968 Israel-America Cultural Foundation New York 1970 Caravan Gallery, New York, U.S.A. 1971 Museum of Modern Art, Haifa, Israel 1972 Old Jaffa Gallery, Jaffa Israel 1974 Goldmann Gallery, Haifa, Israel 1975 Mabat Gallery, Tel Aviv, Israel 1978 Engel Gallery, Jerusalem Israel 1982 Mabat Gallery, Tel Aviv, Israel Alkara's works are in the permanent collection of many museums and collections.

1983 Ovadia Alkara wins an acquisition prize at the Treinnale of Israeli Graphic Art, Haifa Museum of Modern Art. 1985 Visiting artist for a series of lectures about his work, at the Floating Art Center, along the coast of the Mississippi River. Lives intermittently in the Artists Village - Ein Hod - and in New York. Original works of Ovadia Alkara can be found in the Engel Galleries Israeli art collection.



Midnight at Marakesh

1999 Appraised at \$750

12 prints available - run of 325.

\$120



Stained Glass

1999 Appraised value \$750

6 prints available - run of 325

\$120



Red Bird

1999 Appraisal at \$750

2 prints available - run of 108.

\$120



Floral

1999 Appraised at \$750

9 prints available - run of CC

\$120

David Azuz

born 1942. Original artwork by Israel-born, France-based artist, Daid Azuz. David Azuz is a well-known FIGURATIVE painter, with a rich, colourful style, who has exhibited across Europe and Israel.

Israel-born, France-based artist, David Azuz is FIGURATIVE painter, with a rich, colourful style. His paintings are masterfully drawn and full of curiosity for the simple details of life. Azuz's subjects, in bistros and markets, whether in Rome, Paris or Tel Aviv, often express the solitude of the individual. These individuals are symbolic of the universal citizen and are deeply moving in their pathos and search for themselves. He usually works late at night in Paris cafes in search of those characteristic attitudes of the bartenders and patrons, which tend to blossom at this time of the evening, for instance, young couples in love, hiding their romance in the corner or old ladies getting a little warmth from the anisette they sip slowly to make time go a long way. In today's world, it is comforting to meet an artist who has not indulged in fashion by abstracting the patterns of life, but, ...on the contrary, has used his knowledge of classical drawing and, above all, his passionate temperament to communicate to us the simple gestures of life which most have forgotten to do.

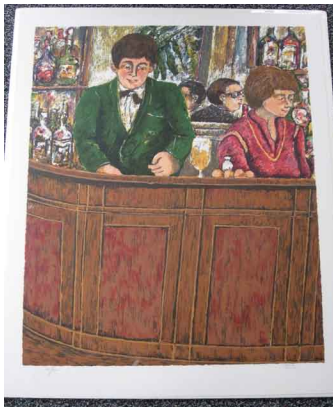


OPEN AIR MARKET

1999 Appraised at \$750

14 prints available - run of 200

\$120



BARTENDER IN GREY

1999 Appraised at \$750

14 prints available - run of 200

\$100



BLACK WOMAN IN MARKET

1999 Appraised at \$750

16 prints available - run of 200

\$100



ITALIAN WAITER

1999 Appraised at \$750

11 prints available - run of 200

\$120



YESHIVA BOY

1999 Appraised at \$750

17 prints available - run of 200

\$100



BILLIARD ROOM

1999 Appraised at \$750

19 prints available - run of 200

\$120

Brown



STARRY NIGHT

1999 Appraised at \$750

2 prints available - run of 375

\$120

METAMORPHOSIS

1999 Appraised at \$750

10 prints available - run of

\$120



LADY OF THE CANYON

1999 Appraised at \$750

8 prints available - run of 325

\$120

Amelto Dalla Costa

1926 - 2004 Lebanese

Born in 1929 in Italy, Amleto dalla Costa still lives and works in the same city in which he has painted and studied since his childhood.

Throughout his career, he has experimented with many mediums and different art forms, from photography to art-directing and from visual design to pure graphic imagery. However, he is perhaps best known for his wonderful paintings and silkscreen (serigraph) prints.

His compositions are diverse and his subjects are usually women. They are always profoundly personal, as well as enigmatic, elusive and provocative. Dalla Costa, a true painter with the palette of northern Italy, paints a unique interpretation of the female form.



CONTRA LUCHE

1999 Appraised at \$800

3 prints - run 325

\$120



LA MESCERA

1999 Appraised at \$800

5 prints - run 325

\$120



ANGELICA

1999 Appraised at \$700

6 prints - run 325

\$100



WOMEN OF KOBE

1999 Appraised at \$700

4 prints - run 325

\$100



LA SIGNORA DEL DIVANO

1999 Appraised at \$700

12 prints - run 325

\$100



MORE OR LESS

1999 Appraised at \$650

16 prints - run 325

\$100

Restituto Embuscado

1967 - Embuscado founded "Dissectionalism, Communalism and Compartmentalism." In adhering to the spirit of life, Embuscado discarded the idea of mutilation process like dissecting the frog for aesthetic purpose, and instead, he exhibited the logic of "dissectional art" at "Dayrit Gallery" in Manila.

1969 - Embuscado, while an art student, participated at the Sao Paulo art exhibition in Sao Paulo, Brazil. Embuscado published his book entitled "The Aesthetic of Dissectionalism," a general theory and practice. In keeping with his objective, Embuscado asserted that "Art as a whole must describe not only the political condition of a particular event, but must highlight the necessity of continuous struggle in order to be remained compartmentally structured; naturally, without the modernist and the socialist realist rigid boundary; and, of course, its world-view must be culturally tied with a theory of racial unity."

1984-1985 - In conjunction with Embuscado's art exhibition at "Max Gallery" (now defunct) located at the East Village, he launched side by side, "Dissectional Art," and "Compartmental Art;" and later on, "Communal Art."

1985 - Embuscado's exhibition catalog entitled "Dissectionalism in The Nuclear Age," was listed in the "85-86 Annual Guide" Issue of "Art in America" p.308 "Out of the East Village," Will Grant wrote, ("Artspeak" 1985) "Embuscado, continues to proclaim his aesthetic Credo of Dissectionalism in new works at Max galley." In "Dissectionalism in The Nuclear Age," (exhibition catalog) Embuscado says: "Dissectionalism begins by bringing out a new form of life in art, a new world of freedom, a dissectional consciousness, a spatial relationship between art and logic."

1989 - Embuscado began documenting and exhibiting his work in "Smokey Mountain," a huge dumping ground in Tondo' Manila. In 1992, Embuscado, as an artist-theorist, taught the reality of "communal art" as part of a garbage-life to the community of "Smokey mountain" people; especially, to their children.



HUMAN HORIZON

1999 Appraised at \$650

8 prints - run 300

\$100



MIRROR OF REALITY

1999 Appraised at \$650

7 prints - run 300

\$100



TWO WOMAN

1999 Appraised at \$650

8 prints - run 300

\$100



AGAINST TIME

1999 Appraised at \$550

7 prints - run 300

\$100



WOMEN IN MOTION

1999 Appraised at \$550

5 prints - run 300

\$100



SIGN OF THE TIMES

1999 Appraised at \$650

12 prints - run 300

\$100

Mark King

born 1931, American,

Mark King describes his approach to painting as ninety percent preparation. "It takes a great deal of time for me... but once I begin, I work with great impetus, with immense bursts of energy. It is not until the last ten or fifteen minutes before completion that I am able to see where the painting is going and to catch the mood of the moment."

Born in Bombay, India to British parents in 1931, Mark King's childhood was one of exotic experience and privileged education. After graduating from La Martinière College in Calcutta, the sixteen-year-old King sailed to England to attend Bournemouth College of Art. There he studied painting, sculpture, architecture and theatre design. Subsequently, he spent seven years as the resident scenic designer at the Oxford Playhouse Theatre. In 1961, he decided to concentrate on painting, and he moved to Paris, where he studied at the École des Beaux-Arts and the Louvre. It was there that he developed his impressionistic style, influenced by the wealth of examples of European masters.

Change has played an important role in both King's art and life. "I have a need, artistically, for exposure to new ideas and images," he says, and it was this need that brought him to America in 1968, a move that prompted a shift in his working methods. A landscape painter in France, King began to expand his subject matter to include sports and, finding the camera an indispensable tool, to work from photographs. Since coming to America, Mark King's work has found a wide acceptance across the United States.



TWIN LEOPARDS

1999 Appraised at \$750

0 prints - run 275

\$120



DOWNHILL RACER

1999 Appraised at \$1200

2 prints - run 100

\$160

Michael Knigin

born 1942, American,

Knigin attended and graduated from Tyler School of Art, Temple University. During his junior year, he was awarded a Ford Foundation Grant to study fine art lithography at the renowned Tamarind Lithography Workshop, in Los Angeles. After graduating college in 1966, Knigin started teaching at the Pratt Graphic Center in Manhattan where he started a fine art lithography workshop. After a year and a half he opened his own publishing company, Chiron Press, and added a silkscreen printing facility. The shop remained in existence for over seven years, printing and publishing editions for the most renowned contemporary artists, including Andy Warhol, Roy Lichtenstein, and Paul Jenkins. In 1988 he was appointed to the NASA Art Team and was sent to the Kennedy Space Center to visually interpret the launch of the space shuttle Discovery, celebrating NASA's return to space after the Challenger's disaster in 1986. In 1991 he was recalled to interpret the touchdown of the space shuttle Atlantis at Edward's Air Force Base. Michael's work is included in over 60 museums and corporate collections, including the Whitney American Museum of Art, Albright-Knox, The Cooper Hewitt Museum, The Portland Museum of Art, The Israel Museum, The Port Authority of NY, Citibank, NASA, U.S. Dept. of State, and the Phillip Morris Collection. His work has been written about in approximately forty articles, featured in publications such as the New York Times, Art in America and Art News. Last but not least, he has been commissioned to create art by over forty corporations and institutions.

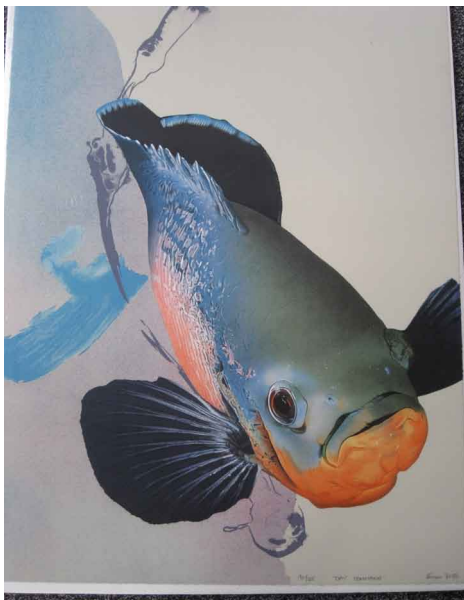


BOLDEST FLYER

1999 Appraised at \$750

5 prints - run 225

\$120



DAY COMMAND

1999 Appraised at \$750

7 prints - run 225

\$120



LOYAL TO ME

1999 Appraised at \$750

6 prints - run 300

\$120



SOLD OUT

EWASBUROI after
KINISHEGE
1999 Appraised at \$750
1 prints - run 300
\$120



RIKAKO AFTER KUNISHEGE
1999 Appraised at \$750
6 prints - run 300
\$120

THUNDERSHOWER 1 after
YOSHITAKI
1999 Appraised at \$750
8 prints - run 300
\$120



HAIL VICTORIOUS
1999 Appraised at \$750
7 prints - run 300
\$120



BRAVE VENTURE
1999 Appraised at \$750
3 prints - run 300
\$120



NATIVE RIVAL
1999 Appraised at \$750
6 prints - run 300
\$120



ROYAL APPLAUSE
1999 Appraised at \$750
10 prints - run 300
\$120



ADVANCE NOTICE
1999 Appraised at \$750
6 prints - run 300
\$120



FINEST HOPE

1999 Appraised at \$750

3 prints - run 300

\$120



IN REAL FORM

1999 Appraised at \$750

3 prints - run 300

\$120

Leal



MARCIA

1999 Appraised at \$750

6 prints - run 300

\$120



JULIA

1999 Appraised at \$750

9 prints - run 300

\$120



KEILY

1999 Appraised at \$750

16 prints - run 300

\$120



VANNA

1999 Appraised at \$750

12 prints - run 300

\$120

Phillippe Noyer

born 1917. ESTABLISHED French PAINTER and GRAPHIC ARTIST Phillippe Noyer's stylised images featuring the material luxury and ephemera surrounding early 20th century high society have an ART DECO feel. The luminosity in his works comes from a technique he discovered and perfected in which he avoids white in favor of pure colors. "My paintings are what they appear to be, nothing more, nothing less," Philippe Noyer

Philippe Noyer was born June 28, 1917 in Lyon (central France). After a traditional course of study at the elite Ecole des Roches, Noyer enrolled in the Beaux Arts (Fine Arts) School of Lyon, before going to Paris to study at the Paul Colin School of Art and experience the whirlwinds of Surrealism first hand on Paris' Left Bank.

Philippe Noyer started his painting career in 1943. That same year he met the famous Paris art dealer, Emmanuel David, who promoted world-known "School of Paris" painters from 1943 - 1950. David immediately put Noyer on contract with the prestigious DROUANT-DAVID Gallery of Paris. Parallel to his paintings, which at the time, represented owls wrapped in leaves and round-faced urchins with their pet animals, Philippe Noyer soon became one of the most sought after portraitist of Paris and London high society. The Gallery gave him his first one-man show in 1947, which immediately crowned him with instant success. Life was good.

While he was with the DROUANT-DAVID Gallery, Philippe Noyer says his stroke of luck for his success in the United States can be attributed to Mr. Robert Goldstein, the former President of the 20th Century Fox movie company. It was in 1949. The Gallery gave twenty of Philippe Noyer's paintings on consignment to an American art dealer who had agreed to organize an exhibition of them in the United States. The American dealer, however, was a heavy gambler and one night, before the show, he suffered unprecedented losses and was forced to sell off the paintings without a profit. The buyer turned out to be Robert Goldstein who was so pleased with his purchase that he distributed the art to his friends, including the legendary Samuel Goldwyn, who, in turn, made Philippe Noyer's name known on the West Coast.

A deep and long lasting friendship between Noyer and Goldstein ensued. In 1960 when, like it happens to all artists, Philippe Noyer was in a difficult financial situation, Goldstein jetted Philippe from Paris to London and organized an auction at which all of Noyer's current paintings were sold to Goldstein's friends.

In those following years, Philippe was commissioned to paint the portraits of dozens of personalities including Elizabeth Taylor, Dinah Shore, Jean Wallace and the children of actor Alan Ladd and producer Alan Lerner. As his art matured, however, he put aside this career as a portraitist to devote himself entirely to the delicate, sophisticated, slim, long-limbed ladies who had progressively replaced children as his favorite subjects. Alan Ladd and producer Alan Lerner. As his art matured, however, he put aside this career as a portraitist to devote himself entirely to the delicate, sophisticated, slim, long-limbed ladies who had progressively replaced children as his favorite subjects.



MOULIN ROUGE

1999 Appraised at \$950

5 prints - run 325

\$140



LETITIA

1999 Appraised at \$950

20 prints - run 200

\$140



WHITE LADY OF MACAO

1999 Appraised at 9750

8 prints - run 325

\$120



LADIES IN RED

1999 Appraised at \$750

7 prints - run 220

\$120



FEMMES AUX PAPILLONS

1999 Appraised at \$750

8 prints - run 325

\$120



LADY AND THE PEKINESE

1999 Appraised at \$1200

3 prints - run 275**\$160**



FEMME CHEZ MAXIM

1999 Appraised at \$750 prints - run 25

0 print

\$120

Pablo Picasso

1881 born in Malaga, Spain on October 25, the first child of Jose Ruiz Blasco and his wife, Maria Picasso Lopez

1895 enters the art academy, La Lonja

1901 becomes co-publisher of the journal Arte Joven

1901 beginning of the Blue Period

1904 beginning of the Rose period

1907 paints Les Demoiselles d'Avignon

1912 does his first collages

1908 - 1914 Braque and Picasso create and develop Cubism

1919 travels to London to work on El sombrero de tres picos (The Three-cornered Hat), a new Ballets Russes production

1921 first performance of the ballet Mercure, with sets and costumes by Picasso

1936 at the outbreak of the Spanish Civil War, Picasso offers his services to the lawful government of the Spanish Republic and is appointed Director of the Prado.

1936 meets Dora Maar, a photographer linked to the Surrealist movement

1937 paints Guernica

1941 writes his first play, El deseo atrapado por la cola (Desire Caught by the Tail)

1960 The Picasso Museum of Barcelona is set up by an agreement in Barcelona City Council

1973 dies in his country home, Notre Dame de Vie, in Mougins



PORTRAIT DE FEMME

1999 Appraised at \$1200

8 prints - run 500

\$320

SOLD OUT



GUITAR SUR GUERIDON

1999 Appraised at \$1200

0 prints - run 500

\$320



CHEVALIER PICADOR DANS L'ARENE

1999 Appraised at \$1200 10 prints - run 500

\$320



FEMME A LA GUITARE

1999 Appraised at \$950

6 prints - run 500

\$320

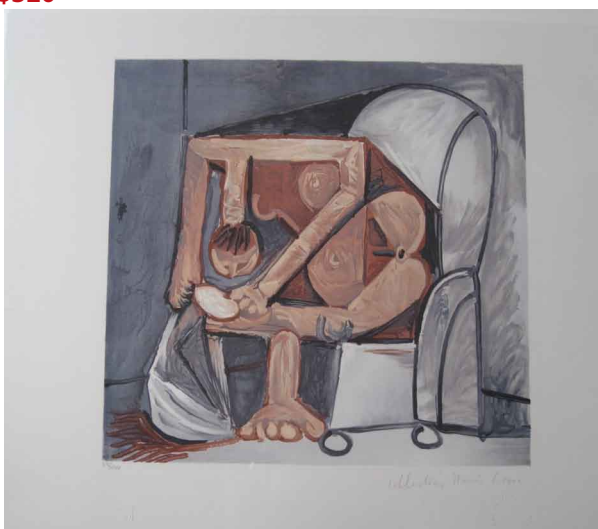


STILL LIFE WITH GUITAR

1999 Appraised at \$1200

12 prints - run 500

\$320



FEMME A TOILETTE

1999 Appraised at \$950 10 prints - run 500

\$320



MINOTAUR ET FEMME

1999 Appraised at \$950 10 prints - run 500

\$320



PAINTER AND MODEL

1999 Appraised at \$950

16prints - run 500

\$320



PAPER DOLL

1999 Appraised at \$1200 15 prints - run 500

\$320



STILL LIFE BY WINDOW

1999 Appraised at \$1200 3 prints - run 500

\$320



THE HEAD

1999 Appraised at \$950 5 prints - run 500

\$320



WOMAN IN STUDIO

1999 Appraised at \$950 2 prints - run 500

\$320



GUIRTARE VERE ET BOUTEILLE

1999 Appraised at \$950 0 prints - run 500

\$320



RECLINING NUDE

1999 Appraised at \$950 4 prints - run 500

\$320



STILL LIFE WITH HEAD OF A BULL

1999 Appraised at \$1200 6 prints - run 500

\$320

photo
not available
SOLD OUT

KNIGHT IN ARMOUR

1999 Appraised at \$1400

0 prints - run 500

\$320

Roth

G.H. Roth is renowned as master of the mezzotint and as one of the world's greatest living artists. She combines technical mastery with inspired imagination. She was born in 1935 in Beuthen, Germany (ceded to Poland in 1945) and her studies in art history, human anatomy, goldsmithing and extensive drawing culminated in her discovery of the mezzotint technique. Impelled to revive this most difficult technique of printmaking led to an invention in 1972 never accomplished before in mezzotint: transparency. Her years of research and constant practice supplied the perfect medium for her vast repertoire of images.

Polksy



ORANGE CRUSH

1999 Appraised at \$750

8 prints - run AP 75

\$100



KIROV

1999 Appraised at \$800

6 prints - run 300

\$120

Elke Sommer

ffElke Sommer (born 5 November 1940), born Elke Schletz, is a German-born actress, entertainer, and artist.

Sommer was born in Berlin to a Lutheran Minister and his wife. After the war, the family was evacuated to Erlangen, a small university town in the south of Germany, where, despite their lack of money, she attended the prestigious Gymnasium (high school) in Erlangen. However her father's death when she was 14 precluded further formal education, and she moved to England to be an au pair, to perfect her English and earn a living.

She was spotted by film director Vittorio De Sica whilst on holiday in Italy, and started appearing in films there in the late 1950s. She quickly became a noted sex symbol and moved to Hollywood in the early 1960s. She also became one of the most popular pin-up girls of the time, and posed for several pictorials in Playboy Magazine.

She became one of the top movie actresses of the 1960s and made 99 movie and television appearances between 1959 and 2005, including A Shot in the Dark (1964) with Peter Sellers as Inspector Clouseau, The Art of Love (1965) with James Garner and Dick Van Dyke, The Oscar (1966) with Stephen Boyd, Boy, Did I Get a Wrong Number! (1966) with Bob Hope, the Bulldog Drummond extravaganza Deadlier Than the Male (1966), and The Wrecking Crew (1969) with Dean Martin; Sommer was the leading lady in each of these films.

In 1964 she won the Golden Globe Awards as Most Promising Newcomer Actress for The Prize, a film she co-starred with Paul Newman and Edward G. Robinson.

In 1975, Peter Rogers cast her in Carry On Behind as the Russian Professor Vrooshka. She became the Carry On's highest paid performer, at £30,000 (a honour shared with Phil Silvers for Follow That Camel).

Sommer also performed successfully as a singer, making several LP records.

Since the 1990s, she has concentrated more on painting than on acting. As an actress, she worked in half a dozen countries learning the languages (she speaks seven different languages) and storing up images which she would later express on canvas. Her artwork shows a strong influence from Marc Chagall. Sommer had a long-running feud with Zsa Zsa Gabor that culminated in a libel suit.

She now lives in Los Angeles, California



THE WEDDING

1999 Appraised at 700 2 prints - run 325

\$100



FARMERS DANCING

1999 Appraised at 700

3 prints - run 325

\$100



FAMILY MAKING MUSIC

1999 Appraised at 700 9 prints - run 325

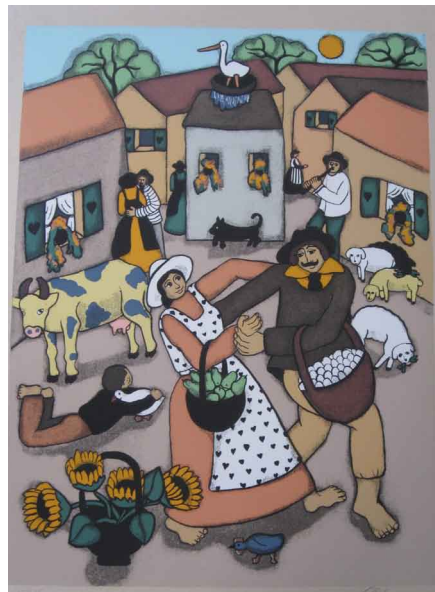
\$100



WEDDING BATH

1999 Appraised at 700 8 prints - run 325

\$100



VILLAGE SCENE

1999 Appraised at 700 8 prints - run 325

\$100



COWS ON A SLED

1999 Appraised at \$650 11 prints - run 325

\$100



THE SKATERS

1999 Appraised at 650
8 prints - run 325

\$100